

St. Christopher's Day

for piano, live-electronics, live-video and light

piotr peszat
2020

to Małgorzata Walentynowicz

00:00:04.00

00:00:08.00

00:00:28.00

♩ = 60

piano

[freeze]
[click = ON]

p
poco lontano

[click = OFF]

[click = ON]

con ped.

slowly release
after *b* decay

audio playback &
live-electronics

live-video
& lights

00:00:32.00

00:00:36.00

00:00:40.00

mp

pno.

5

p *mp* *p* *mp* *mf* *p* *p* *mp* *p*

sostenuto

silently depress indicated keys
and keep them on *sost. ped.*

a.playb.
& l.-electr.

l.-vid.
& lights

A

00:00:44.00

00:00:48.00

00:00:52.00

pno. [8] *poco* *mp* *p* *pp* *poco lontano* *p* *lontano*

mp [cut] *pp* *sostenuto simile*

a.playb. & l.-electr.

l.-vid. & lights

00:00:56.00

00:01:00.00

00:01:04.00

00:01:12.00

pno. [11] *mp* *pp* *p* [freeze] [click = OFF] [click = ON]

mf *p* *ppp* *sostenuto simile*

a.playb. & l.-electr.

l.-vid. & lights

B

00:01:16.00

00:01:20.00

00:01:24.00

00:01:28.00

pno. [15] *pp* *sempre p* *pp* *p* *mf* *mp* *p* *sostenuto*

"sempre p" refers to the middle voice b: repetition

a.playb. & l.-electr.

l.-vid. & lights

00:01:32.00 00:01:36.00 00:01:40.00

pno. 19 21

p *poco* *p* *mf* *pp* *lontano* *p*

sostenuto

a.playb. & l.-electr.

l.-vid. & lights

00:01:44.00 00:01:48.00 00:01:52.00 00:01:56.00

pno. 22

mp *pp* *lontano* 7:6 *pp*

sostenuto

a.playb. & l.-electr.

l.-vid. & lights

00:02:00.00 00:02:04.00 00:02:08.00

C

pno. 26

p *mp* *ppp* *p* *mp*

sostenuto *poco* *pp* *pp*

a.playb. & l.-electr.

l.-vid. & lights

00:02:16.00

00:02:20.00

00:02:12.00

pno. **29** *p* *poco* *p* *mp* *mp secco* **31**

sostenuto

a.playb. & l.-electr.

l.-vid. & lights

00:02:24.00

00:02:28.00

00:02:32.00

molto lontano

p

pno. **32** *ppp* *mp*

sostenuto

a.playb. & l.-electr.

l.-vid. & lights

00:02:36.00

00:02:40.00

00:02:44.00

D

pno. **35** *p lontano* *leggero p* *p* *mp*

sostenuto

a.playb. & l.-electr.

l.-vid. & lights

00:02:48.00

00:02:52.00

00:02:56.00

00:03:00.00

bright, close (dyn. "p")

pno.

38

dark, far away (dyn. "p")

p

41

p

sostenuto

a.playb.
& l.-electr.

l.-vid.
& lights

00:03:04.00

00:03:08.00

00:03:12.00

00:03:16.00

pno.

42

poco

p

p

ppp

sostenuto

a.playb.
& l.-electr.

l.-vid.
& lights

E

00:03:20.00

00:03:24.00

00:03:28.00

00:03:36.00

00:03:40.00

pno.

46

Theatre-Shaman

[freeze]

Theatre-Cam

[freeze]
[click = OFF]

a.playb.
& l.-electr.

l.-vid.
& lights

F

00:03:48.00

00:03:52.00

00:03:56.00

"echo" 5:4

pno.

51 [click = ON]

p

p

mf

pp
leggiero

8va

sostenuto

a.playb.
& l.-electr.

l.-vid.
& lights

00:04:00.00

00:04:04.00

00:04:08.00

00:04:12.00

pno.

54

p

Theatre-Shaman

p

sostenuto

a.playb.
& l.-electr.

l.-vid.
& lights

00:04:16.00

00:04:20.00

00:04:24.00

00:04:28.00

61

pno.

58

mp

mp

mp

sostenuto

con ped.

cover sostenuto's
release with low F

a.playb.
& l.-electr.

l.-vid.
& lights

00:04:32.00

00:04:36.00

00:04:40.00

pno. **62** Theatre-Shaman

pp

1/2 ped.

slowly release

a.playb. & l.-electr.

l.-vid. & lights

00:04:48.00

00:04:52.00

00:04:56.00

00:04:44.00

pno. **65**

pp

ppp

p

p

a.playb. & l.-electr.

l.-vid. & lights

G

00:05:00.00

00:05:04.00

00:06:04.00

00:06:20.00

00:06:24.00

pno. **69** Theatre-Shaman

71

[prepare parts & freeze]
[click = OFF]

[click = ON]

a.playb. & l.-electr.

l.-vid. & lights

00:06:28.00

00:06:32.00

00:06:36.00

00:06:40.00

pno.

74 *p*

sostenuto

a.playb. & l.-electr.

l.-vid. & lights

00:06:44.00

00:06:48.00

00:06:52.00

pno.

78 *p* *5:4 poco* *lontano p* *pp*

sostenuto

Theatre-Cam

a.playb. & l.-electr.

l.-vid. & lights

00:06:56.00

00:07:00.00

00:07:04.00

00:07:08.00

pno.

81 Theatre-Cam [freeze]

Theatre-Cam [freeze]

a.playb. & l.-electr.

l.-vid. & lights

00:07:12.00

00:07:16.00

00:07:20.00

00:07:24.00

pno. **85** *semplice a poco lontano*

p

sostenuto

a.playb. & l.-electr.

l.-vid. & lights

00:07:28.00

00:07:32.00

00:07:44.00

pno. **89** Theatre-Shaman Theatre-Cam **91**

a.playb. & l.-electr.

l.-vid. & lights

00:07:52.00

00:07:56.00

00:07:48.00

pno. **92** *p mp p mp*

p *sempre pp* *sempre pp* *mf*

sostenuto

"sempre pp" refers to middle voice b; repetition

a.playb. & l.-electr.

l.-vid. & lights



00:08:04.00

00:08:14.00

00:08:00.00

pno. *pp*

95 *sempre pp*

mp *sostenuto* *p*

a.playb. & l.-electr.

l.-vid. & lights

00:08:24.00

00:08:34.00

00:08:44.00

pno. 98

a.playb. & l.-electr.

l.-vid. & lights

00:08:54.00

00:09:04.00

00:09:14.00

pno. 101

a.playb. & l.-electr.

l.-vid. & lights

00:09:24.00

00:09:34.00

00:09:44.00

pno.

104

A piano score for three measures. The top staff is a grand staff with a treble clef and a bass clef. The number '104' is in a box on the left. The staves are empty.

a.playb.
& l.-electr.

l.-vid.
& lights

Stage directions for three measures. The top staff is a grand staff with a treble clef and a bass clef. The staves are empty.

00:09:54.00

00:10:04.00

pno.

107

A piano score for two measures. The top staff is a grand staff with a treble clef and a bass clef. The number '107' is in a box on the left. The staves are empty. At the end of the second measure, there is a double bar line with a '9' over it and a '4' under it, indicating a 9/4 time signature.

a.playb.
& l.-electr.

l.-vid.
& lights

Stage directions for two measures. The top staff is a grand staff with a treble clef and a bass clef. The staves are empty. At the end of the second measure, there is a double bar line with a '9' over it and a '4' under it, indicating a 9/4 time signature.