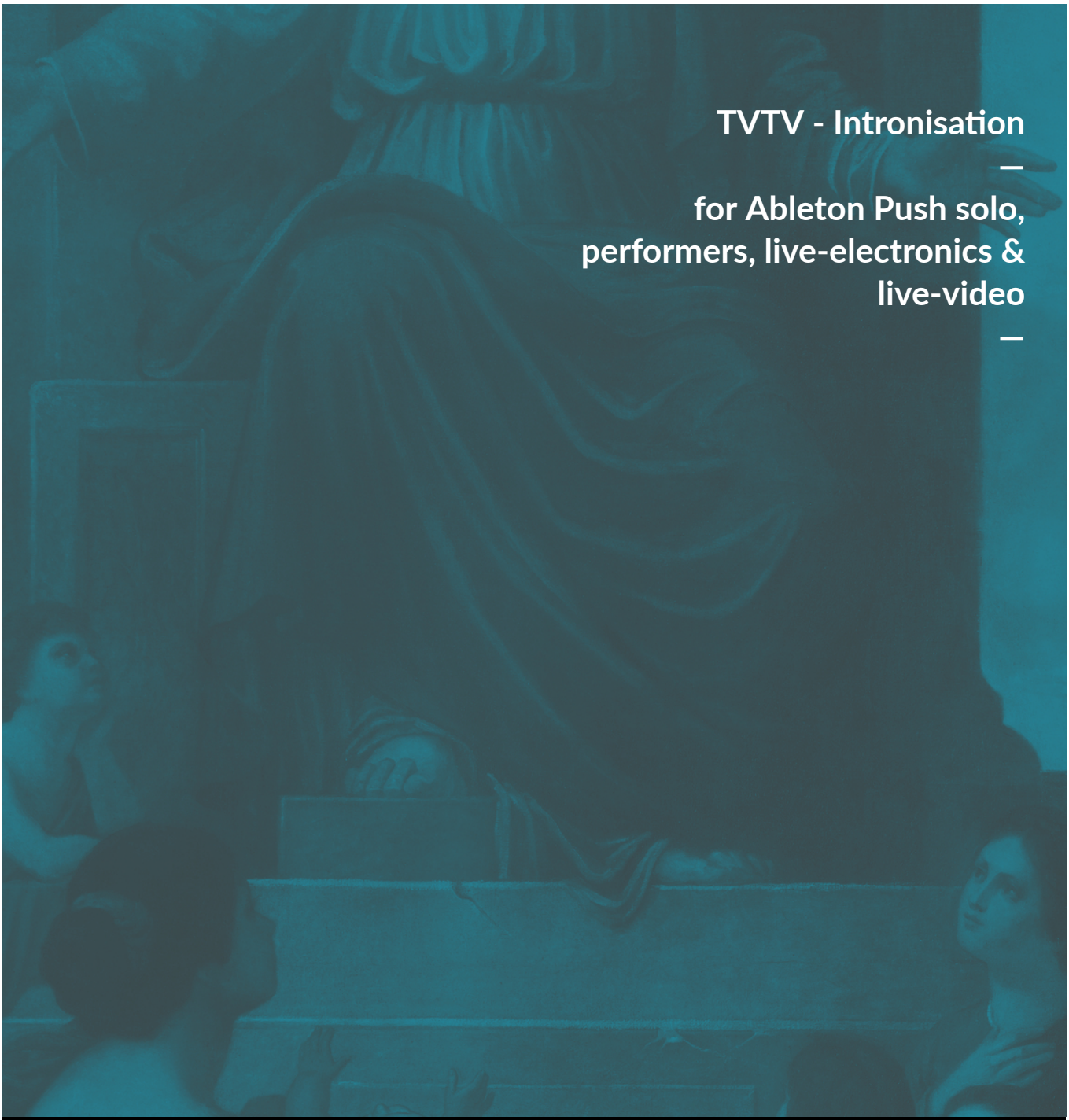
2 0 2 2

Piotr Peszat



TVTV - Intronisation

—

for Ableton Push solo,
performers, live-electronics &
live-video

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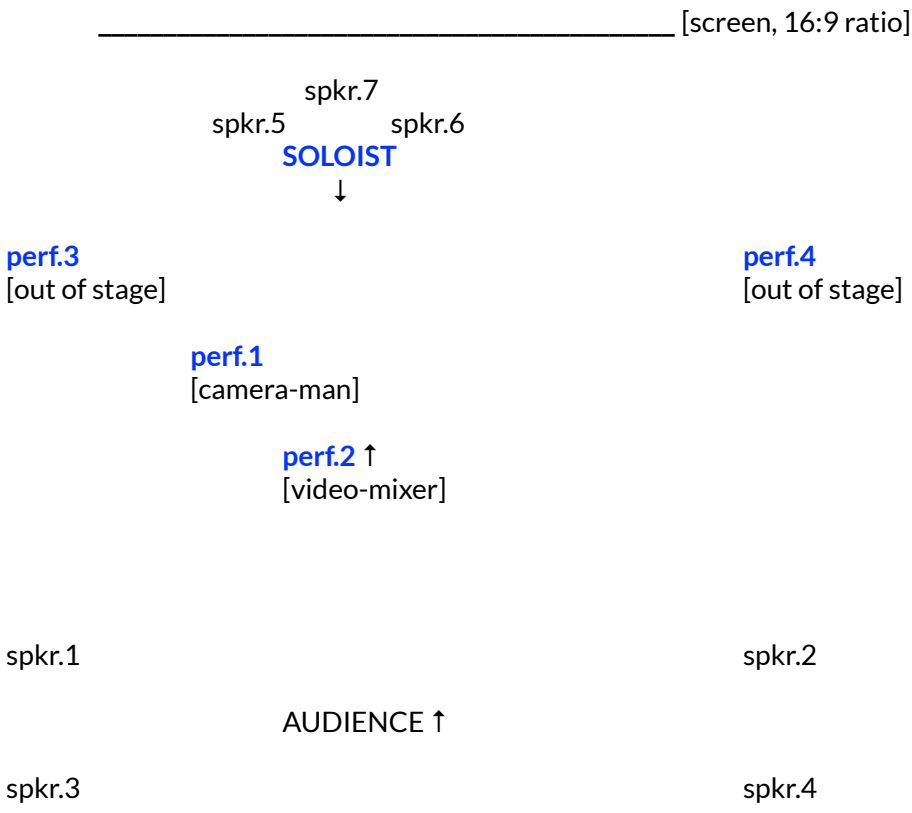
TVTVT — Intronisation (2022)
for Ableton Push solo, performers, live-electronics & live-video

Instruments & performers
Ableton Push SOLO
Perf. 1 — Performer 1 [responsible for cameras/camera-man]
Perf. 2 — Performer 2 [responsible for controlling video mixer]
Perf. 3-4 — Performer 3-4 [“acolytes”]
4-ch audio playback
live-electronics
live-video
light

Duration
17:46 min.

Score & coordination
The score consist of a table score, indicating what happens in particular sections of the piece. Moreover there are parts for the 1st and 2nd performer (responsible for cameras and controlling video mixer).
Wireless click track is required for the performer 3 & wire/wireless click track for the performer 2 (!).

Stage setup



- 2x spotlight on the soloist (white colour)
- 1x quite high black square table for the soloist (to set Ableton Push, min. 37.8 x 30.3 cm)
- 1x black table (low) for the soloist (to set computer & audio interface)
- 1x low black table for the performer 2 to set the video mixer
- in the case of a complicated setup for the other pieces performed during the concert, one should consider middle height stage platform in order for the soloist to be visible in the back part of the stage

TVTV — Intronisation [score]

Time	section	actions & performers	media	remarks
It's highly recommended that the piece is performed at the beginning of the concert or at leas as a first piece after the intermission. During the audience entry into the concert venue, performers can already wait on stage. After the doors are closed, the light should be completely switched off (the piece starts in darkness).				
00:00	A [Introduction]	all performers freeze in complete darkness	4-ch audio playback [surround]	complete darkness; the soloist & performers 1-2 already on stage; performers 3-4 wait until 9:30 out of stage
01:42			audio playback [less 3-4 channel]	
01:50			audio playback [only front speakers]	
02:06	B	• **Ableton Push SOLO** [Drum rack "Push-1"] • **Perf.2** [live-video mixer]	• 4-ch audio playback [delicate] • Ableton Push Solo & live-electronics [4-ch] • Live-video	• at the beginning of segment B, light on stage slowly fades in • all other performers (1, 3 and 4) — freeze
06:24	B1	• **Ableton Push SOLO** [Drum rack "Push-2"] • **Perf.2** [live-video mixer]	• 4-ch audio playback [delicate] • Ableton Push Solo & live-electronics [4-ch] • Live-video	• all other performers (1, 3 and 4) — freeze
9:30	C [Intronisation]	• Ableton Push SOLO stops playing • Performer 3 and 4 [as "acolytes"] walks on stage towards the soloist and put on princely robe {walk from different sides of the stage: L/R] • Perf. 3-4 walk backstage • Perf. 3-4 walk back towards the soloist [L/R side] and put on paper crown on his head [during the whole process the soloist remain motionless; "acolytes" share props: eg. 3rd brings robe and 4th brings the crown]	• 4-ch audio playback • live-video [wide shot]	• all other performers (1 and 2) — freeze
11:06	D	• **Ableton Push SOLO** [Drum rack "Push-3"] • Perf.1 [cam.2 — blurred for the whole piece — in hand] • **Perf.2** [live-video mixer]	• 4-ch audio playback [delicate] • Ableton Push Solo & live-electronics [4-ch] • Live-video • cam.2 in hand	• all other performers (3 and 4) — freeze

14:02	E [Epilogue—intro]	• **Ableton Push SOLO** [Drum rack "Push-3"] • **Perf.2** [live-video mixer]	• 4-ch audio playback [delicate] • Ableton Push Solo & live-electronics [4-ch] • prerecorded video	• During E & E1 segment light slowly fades out; • performers 1, 3,4 remain motionless (freeze)
14:17	E1	• **Ableton Push SOLO** [Drum rack "Push-3"] • **Perf.2** [live-video mixer]	• 4-ch audio playback [delicate] • Ableton Push Solo & live-electronics [4-ch] • prerecorded video	
15:05	E2	all performers freeze until the end of the piece	• 4-ch audio playback • prerecorded video	• the only light on stage comes from video projection
17:46	**END**			