



PIOTR PESZAT portfolio

2022

Piotr Peszat | composer & sound artist

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Education

2022 – Habilitation from the Academy of Music in Cracow

2018 – Doctor of Musical Arts degree (D.M.A.) from the Academy of Music in Cracow

2014 – 2017 Academy of Music in Cracow, Ph.D. in composition

2013 – 2015 The Royal Academy of Music in Aarhus, master studies in composition

2012 – 2014 Academy of Music in Cracow, master studies in composition

2009 – 2012 Academy of Music in Cracow, bachelor studies in composition

Principal Teachers

Academy of Music in Cracow: Marek Chołoniowski, Magdalena Długosz, Krzysztof Meyer

The Royal Academy of Music in Aarhus: Simon Steen-Andersen, Niels Rønsholdt

About

Composer and sound artist based in Cracow. His artistic activity combines elements of instrumental and electronic music as well as multimedia and performance.

Peszat participated in workshops and festival where his compositions were presented: Lucerne Festival, Ung Nordisk Musik Festival, Darmstadt Ferienkurse Für Neue Musik, Ultraschall Festival, Warsaw Autumn Festival, Sacrum Profanum Festival. He collaborated with ensembles such as ensemble MusikFabrik, Klangforum Wien, Lucerne Festival Academy Orchestra, Scenatet Ensemble, Ensemble Modern, Lucerne Festival Academy Orchestra.

Peszat graduated with a distinction from the Music Academy in Cracow after composition studies with Krzysztof Meyer (2009-2014) as well as master studies at The Royal Academy of Music in Aarhus in Simon Steen-Andersen's and Niels Rønsholdt's class (2013-13). Peszat holds a Doctor of Musical Arts degree from the Academy of Music in Cracow (2018). Currently, He works as an assistant at the Electroacoustic Music Studio (SME) of the Academy of Music in Cracow.

Professional Awards & Scholarships

- DYCE – Discovering Young Composers of Europe Call for Scores, Feb. 2019, Milan
- Mise-En Music Festival 2019 Call for Scores, Jan. 2019, New York
- 2nd prize *ex aequo* at the 4th Krzysztof Penderecki Composing Competition, Jul. 2017, Sopot
- Ensemble Adapter, Adoptions 2017 programme, Dec. 2016, Berlin
- Artistic Scholarship of the City of Cracow, Apr. 2015, Cracow
- Ung Nordisk Music Festival, Jan. 2015, Copenhagen
- 1st prize at the Meetings Composition Competition, Sept. 2014, Copenhagen
- 1st prize at the Roche Young Commissions Composition Competition, Aug. 2013, Lucerne
- finalist of the 54. Tadeusz Baird Composition Competition Jun. 2013, Warsaw
- 2nd prize *ex aequo* at the Composition Competition Kompozytorski koncert roku, Nov. 2011, Katowice

Artistic Residencies

- Artistic Residency in Fljótstunga, Dec. 2014, Fljótstunga, in cooperation with visual artist Katarzyna Feiglewicz

Artistic experience: festivals / workshops / conferences

- Stavanger K&MFest Festival, Aug. 2022, Stavanger
- IEMA – Young Ensemble Academy, Aug. 2022, Frankfurt
- Musica Polonica Nova, May 2022, Wrocław
- Festiwal Tradycji i Awangardy Muzycznej KODY, May 2022, Lublin
- Krakowski Międzynarodowy Festiwal Kompozytorów, April 2022, Cracow
- Prix Annelie de Man Festival, Dec. 2021, Amsterdam
- Internationales Festival Für Neue Musik in Bremen, Oct. 2021, Bremen
- Sacrum Profanum Festival, Oct. 2021, Cracow
- Festiwal Kontrapunkt, Sept. 2021, Szczecin
- Musica Polonica Nova, May 2021, Wrocław
- Audio Art Festival, Nov. 2020, Cracow
- Eksperymentalne wtorki, Aug. 2020, Warsaw
- Dni Muzyki Nowej, Jan. 2020, Gdańsk
- Audio Art Festival, Nov. 2019, Cracow
- Is Arti Festival, Nov. 2019, Kaunas
- Klangwerkstatt Festival, Nov. 2019, Berlin
- Arena Festival, Nov. 2019, Riga
- Synthesizer of Arts Festival, Oct. 2019, Gdańsk
- Contrasts International Contemporary Music Festival, Oct. 2019, Lviv
- Festival Gaida, Oct. 2019, Vilnius
- Sacrum Profanum Festival, Oct. 2019, Cracow
- Musica Viva Festival, June 2019, Lisbon
- 48. Poznan Musical Spring, Mar. 2019, Poznań
- Polish National Student and Doctoral Academic Conference “ELEMENTI VII”, Mar. 2019, Cracow
- Impuls - 11th International Ensemble and Composers Academy for Contemporary Music, Feb. 2019, Graz
- WAV - Venice Audio-Visual Show, Feb. 2019, Venice
- Niepodległa Muzyka Polska, Dec. 2018, Cracow
- Mózg Festival, Nov. 2018, Bydgoszcz
- MusicOlomouc – the international festival of contemporary music, Oct. 2018, Olomouc
- Synthesizer of Arts Festival, Oct. 2018, Gdańsk
- Sacrum Profanum Festival, Sept. 2018, Cracow

- 60. Warsaw Autumn Festival, Sept. 2018, Warsaw
- Polish National Student and Doctoral Academic Conference "ELEMENTI VI", Mar. 2018, Cracow
- Ultraschall Festival, Jan. 2018, Berlin
- Synthesizer of Arts Festival, Oct. 2017, Gdańsk
- Sacrum Profanum Festival, Oct. 2017, Cracow
- International Music Festival Sopot Classic, Aug. 2017, Sopot
- Malta Festival Poznań, June 2017, Poznań
- 46. Poznan Musical Spring, Mar. 2017, Poznań
- Polish National Student and Doctoral Academic Conference "ELEMENTI V", Mar. 2017, Cracow
- Donostia - San Sebastián 2016, European Capital of Culture, Dec. 2016, San Sebastian
- Audio Art Festival, Nov. 2016, Cracow
- Next Generation Workshops - Donaueschinger Musiktage, Oct. 2016, Donaueschingen
- 3. Cracow Accordion Festival, Sept. 2016, Cracow
- 59. Warsaw Autumn Festival, Sept. 2016, Warsaw
- Annual Meeting for International Relations Coordinators in European Conservatoires, Sept. 2016, Cracow
- 48. Internationale Ferienkurse für Neue Musik Darmstadt, July-Aug. 2016, Darmstadt
- Musica Electronica Nova Festival, May 2016, Wrocław
- 3. International Students' Scientific Conference "The Sound Ambiguity", Apr. 2016, Wrocław
- Musica Polonia Nova Festival, Apr. 2016, Wrocław
- Polish National Student, Interdisciplinary Academic Conference "Spór o granice sztuki", Mar. 2016, Katowice
- Polish National Student and Doctoral Academic Conference "ELEMENTI IV", Mar. 2016, Cracow
- Artistic-Scientific Conference "Nowy Sens Muzyki", Nov. 2015, Warsaw
- Klassen-Arbeit – workshops with Ensemble Recherche, Nov. 2015, Freiburg
- aXes. The New Music Triduum Festival, Oct. 2015, Cracow
- Ung Nordisk Musikfestival, Sept. 2015, Helsinki
- Europäisches Forum Alpbach, Aug. 2015, Alpbach
- Lucerne Festival, Aug. 2015, Lucerne
- MCI Summer Campus Festival, July 2015, Beijing
- PanoRAMA Festival, June 2015, Aarhus
- Klassen-Arbeit – workshops with Ensemble Recherche, June 2015, Freiburg
- 49. International Festival Days of Organ Music, June 2015, Cracow
- Fljótstunga artistic residency, May-June 2015, Fljótstunga
- New Music Days Festival, Apr. 2015, Gdańsk

- RAMA Festival, Apr. 2015, Aarhus
- Pulsar Festival, Mar. 2015, Copenhagen
- Polish National Student and Doctoral Academic Conference “ELEMENTI III”, Mar. 2015, Cracow
- Klassen-Arbeit – workshops with Ensemble Recherche, Dec. 2014, Freiburg
- Composer Collider – workshops with Ensemble musikFabrik, Nov. 2014, Cologne
- China Day Festival, Sept. 2014, Copenhagen
- Little Warsaw Autumn, Sept. 2014, Warsaw
- 57. Warsaw Autumn Festival, Sept. 2014, Warsaw
- Lucerne Festival, Sept. 2014, Lucerne
- Synthesis – International Summer Course for Composers, Aug. 2014, Radziejowice
- Aarhus Jazz Festival, July 2014, Aarhus
- Wawel at Dusk Festival, July 2014, Cracow
- GeoSounds Workshops, Oct. 2012 – May 2014, Leipzig and Dresden
- RAMA Festival, Apr. 2014, Aarhus
- workshops with Esbjerg Ensemble, Apr. 2014, Esbjerg
- Polish National Student and Doctoral Academic Conference “ELEMENTI II”, Mar. 2014, Cracow
- Pulsar Festival, Mar. 2014, Copenhagen
- workshops with Jack Quartet, Nov. 2013, Copenhagen
- International conference “John Cage: man – work – paradox”, Oct. 2012, Cracow
- Polish National Student and Doctoral Academic Conference “ELEMENTI I”, Mar. 2013, Cracow
- 24. International Festival of Cracow Composers, June 2012, Cracow
- International conference “Cage100”, May 2012, Lublin
- Nature Meet Music II workshops, May 2012, Görlitz
- Nature Meet Music I workshops, Oct. 2011, Görlitz
- Ostrava Days - New and Experimental Music Festival, Aug. – Sept. 2011, Ostrava
- aXes. The New Music Triduum Festival, May 2011, Cracow

Publications

- “Jeszcze nie jest za późno, żebyśmy pokochali wykonywanie elektroniki”, in: Ruch Muzyczny (2022), article, language: Polish, Cracow
- “Kompozycja na komputer i CD”, in: Glissando #32 (2017), article, language: Polish, Warsaw
- “Przed wszystkim ucho”, in: Dwutygodnik (2017), interview, language: Polish, Warsaw, Internet publication
- “Punkt Zero”, in: Glissando #28 (2016), interview, language: Polish, Warsaw
- „A ≠ Å”, in: Łącznik - Rocznik studentów teorii muzyki Akademii Muzycznej w Krakowie nr 1 (2014), article in paper, in Polish, Wydawnictwo Akademii Muzycznej w Krakowie, Cracow, Internet publication

Papers

- “Conscious music”, during: Polish National Student and Doctoral Academic Conference “ELEMENTI V”, Cracow, Mar. 2017
- “Współczesne znaczenie dźwięku”, during: “Sound Ambiguity Conference”, Wrocław, Apr. 2016
- „Kompozytor Interdyscyplinarny Amator”, during: Polish National Student, Interdisciplinary Academic Conference “Spór o granice sztuki”, Katowice, Mar. 2016
- „PostInternet Music”, during: Polish National Student and Doctoral Academic Conference “ELEMENTI IV”, Cracow, Mar. 2016
- „Kompozytor Interdyscyplinarny Amator”, during: Artistic-Scientific Conference “Nowy Sens Muzyki”, Warsaw, Nov. 2015
- „PostInternet (Music?)”, during: Ung Nordisk Musikfestival, Helsinki, Sept. 2015
- “Tarantino z Darmstadt”, during: Polish National Student and Doctoral Academic Conference “ELEMENTI III”, Cracow, Feb. 2015
- „Gdyby ziemia była plackiem z jagodami, moja muzyka byłaby łatwiejsza w odbiorze” during: Polish National Student and Doctoral Academic Conference “ELEMENTI I”, Cracow, Mar. 2013
- „54 na prelegenta - czy to się musi zdarzyć”, during: “Cage100” conference, Lublin, May 2012