

Crowning Him with Thorns

for sampler, audio playback, video and light

piotr peszat
2020

	60 8	56 8	4 8
	00:01:00.0		00:01:56.0
sampler	freeze [no click track]		[click track starts]
voice			
4-ch audio playback			
video			
lights			

	A	00:02:04.0	00:02:08.0	00:02:12.0
	00:02:00.0			
smplr.	4 s_01	s_31 s_02	s_25	s_09 s_11
voice				
audio playb.			[synth] [bass]	
vid.	[no video]			
lights				Full-screen projection

Remember: Whenever a certain key is pressed, the sound file will start to play and will stop only when the key is released. Thus, you need to keep keys pressed as long as indicated in the score and be very precise in terms of time.

Video based on the rearrangement of fragments from the "The Scouring The Crowning With Thorns" and "Jesus Falls Under the Weight of the Cross" segments of the "Passion and Death of Christ" movie.

00:02:16.0

00:02:20.0

00:02:24.0

00:02:28.0

smplr. 8 s_09 s_08 s_15 s_09 s_10 s_17 s_08 s_09 s_10 s_11 s_10 s_15 s_30 s_26 11 s_23

voice

audio playb. [synth] [bass] [synth+arpeg.] [synth+noise]

vid.

lights

00:02:32.0

00:02:36.0

00:02:40.0

00:02:44.0

smplr. 12 s_06 s_07 s_07 s_08 s_13

voice

audio playb. [synth] [bass] [synth] [bass]

vid.

lights

B

00:02:48.0

00:02:52.0

00:02:56.0

00:03:00.0

smplr. s_29

16 s_06 s_07 s_15 s_13 s_12 s_07 s_06 s_26

voice to mic.

audio playb. [synth] [bass]

vid.

lights

It is a reference to the Peech Boys song "Don't Make Me Wait". Check the Dropbox folder [link in explanation] with an audio sample reference and try to imitate melody, emotions, etc.

Don't make me wait
mp *espressivo*

[synth+noise] [synth+arpeg.]

00:03:04.0

00:03:08.0

00:03:12.0

00:03:16.0

smplr. s_21 21 s_14 s_13 s_13 s_21

20

voice *simile*

Don't makeme wait
simile

audio playb. [bass] [synth] [bass]

vid. [filtered electr. material] [filtered electr. material] [strings gliss.]

lights

00:03:20.0

00:03:24.0

00:03:28.0

00:03:32.0

smplr. [24] [s_12] [s_10] [s_28] [s_08] [s_17]

voice

audio playb. [synth] [bass] [synth] [bass]

[synth+noise] [filtered electr. material] [strings gliss.] [strings gliss.]

vid.

lights

00:03:36.0

00:03:40.0

00:03:44.0

C

00:03:48.0

smplr. [s_26] [s_22] [28] [s_18] [s_09] [s_32] [s_04] [s_04] [s_26]

voice [s_17] [s_08] [to mic.]

audio playb. [synth] [bass] [synth+arpeg.]

vid.

lights

Don't make me wait
mp *espressivo*

00:03:52.0

00:03:56.0

00:04:00.0

00:04:04.0

smplr. [32] s_21 s_16 s_26

voice *simile* Don't make me wait Don't make me wait Don't make me wait

audio playb. [synth] [bass] [synth+noise] [synth+arpeg.]

vid.

lights

00:04:08.0

00:04:12.0

00:04:16.0

00:04:20.0

smplr. [36] s_21 s_30 s_07 s_06 s_09 s_11 s_09 s_08 s_15 s_09 s_10

voice Don't make me wait

audio playb. [synth chords] [synth] [bass] [synth+arpeg.]

vid.

lights

00:04:24.0

00:04:28.0

00:04:32.0

00:04:36.0

40

s_26

41

s_09

s_17 s_08 s_09

s_10

s_11

s_10 s_15

s_23

s_26

s_05

espressivo

f So good

It's So Good

[synth chords] [synth]

[synth]

[bass]

[synth+arpeg.]

[synth+noise]

[synth+noise]

smplr.

voice

audio playb.

vid.

lights

00:04:40.0

00:04:44.0

00:04:48.0

00:04:52.0

44

s_21

voice

audio playb.

vid.

lights

[synth+arpeg.]

D

00:04:56.0

00:05:00.0

00:05:04.0

00:05:08.0

smplr.

48 s_13 s_15 s_25

s_26 s_24

51

voice

[synth]

[bass]

[synth+arpeg.]

softer/away

vid.

lights

00:05:12.0

00:05:16.0

00:05:20.0

00:05:24.0

smplr.

52 s_24 s_23

voice

[synth]

[bass]

[synth+arpeg.]

softer/away

[soft synth/away]

vid.

lights

00:05:28.0

00:05:32.0

00:05:36.0

00:05:40.0

smplr. [56] [s_33] [s_22] [s_04]

voice

audio playb. [synth] [bass] [synth+noise]

vid.

lights

00:05:44.0

00:05:48.0

00:05:52.0

00:05:56.0

smplr. [s_28] [s_22] [61] [s_19] [60] [s_06] [s_07] [s_06] [s_03]

voice

audio playb. [bass] subito

vid.

lights

00:06:00.0

00:06:04.0

00:06:08.0

00:06:12.0

smplr. **64** s_26 s_21 s_24 s_21 s_27 s_05

voice

audio playb. [synth] [bass] [delicate synth. pulsation]

vid.

lights

00:06:16.0

00:06:20.0

00:06:24.0

00:06:28.0

smplr. **68** s_17 s_09 s_11 s_09 s_08 s_15 s_09 s_10 s_30

voice *espressivo*
It's So Good It's So Good

audio playb. [synth] [bass] [synth+arpeg.] [+rev.&delay] [+rev.&delay]

vid.

lights

E

00:06:36.0

00:06:40.0

00:06:44.0

00:06:32.0

smplr. 72 s_21 s_20 s_21 s_06 s_21 s_20 s_21

voice

audio playb. [bass] [synth chords] [synth chords] [bass] [p.VHS-synth]

vid.

lights

Don't make me wait
mf

00:06:48.0

00:06:52.0

00:06:56.0



smplr. 76 s_20 s_21 s_21

voice

audio playb. [synth chords] [bass] [p.VHS-synth]

vid.

lights

Don't make me wait

Don't make me wait Don't make me wait
molto

Don't make me wait
lontano
pp

8
8

4
8

F

00:07:00.0

00:07:08.0

00:07:12.0

81

smplr. 79

voice

audio playb. s_21 s_20 s_21

vid.

lights

[synth chords]

[synth+arpeg.]

00:07:16.0

00:07:20.0

00:07:24.0

smplr. 82 s_21 s_20 s_21

voice

audio playb. [p.VHS-synth] [synth+arpeg.]

vid. [strings gliss.] [synth+arpeg.]

lights

00:07:28.0

00:07:32.0

00:07:36.0

smplr. [85] s_21 s_20 s_21 s_26 s_05

voice

audio playb. [synth chords] [p.VHS-synth] [synth+arpeg.] [bass] [strings gliss.]

vid.

lights

00:07:40.0

00:07:44.0

00:07:48.0

00:07:52.0

smplr. [88] s_21 s_05 91 s_26

voice

audio playb. [bass] [synth+arpeg.] [bass]

vid.

lights

G

00:07:56.0

00:08:00.0

00:08:04.0

00:08:08.0

smplr. 92 [s_20/21]

voice

audio playb. [synth chords repetitions] [bass] [p.VHS-synth]

vid.

lights

00:08:12.0

00:08:16.0

00:08:20.0

smplr. 96 [s_20/21]

voice

audio playb. [synth chords repetitions] [bass] [p.VHS-synth] softer/away

vid.

lights

00:08:24.0

00:08:28.0

smplr. { 99 s_20/21 s_21 freeze

voice

audio playb. { [p.VHS-synth] softer/away

vid. { [no video]

lights

00:08:32.0

00:08:36.0

smplr. { 101

voice

audio playb. {

vid. {

lights