

Bio Short (ENG)

Piotr Peszat (1990)

Composer and sound artist based in Cracow/Poland. His artistic activity combines instrumental and electronic music elements as well as multimedia and performance.

Peszat participated in workshops and festivals where his compositions were presented: Lucerne Festival, Ung Nordisk Musik Festival, Darmstadt Ferienkurse Für Neue Musik, Gaudeamus Festival, Huddersfield Contemporary Music Festival and Ultraschall Festival. He collaborated with ensembles such as Ensemble Musik Fabrik, Klangforum Wien, Nadar Ensemble, Scenatet Ensemble and Ensemble Modern.

Peszat graduated with a distinction from the Music Academy in Cracow after composition studies with Krzysztof Meyer and master studies at The Royal Academy of Music in Aarhus in Simon Steen-Andersen's and Niels Rønsholdt's class. Peszat holds a Doctor of Musical Arts degree from the Academy of Music in Cracow (2018). He received habilitation in 2022.

He works as an adjunct professor in the Electroacoustic Music Studio at the Krzysztof Penderecki Academy of Music in Kraków.

www.piotrpeszat.com

Bio Short (ENG, 1000 characters/150 words)

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Peszat participated in workshops and festivals where his compositions were presented: Lucerne Festival, Gaudeamus Festival, Darmstadt Ferienkurse Für Neue Musik, and Warsaw Autumn Festival. He collaborated with ensembles such as ensemble MusikFabrik, Klangforum Wien, Nadar Ensemble, Lucerne Festival Academy Orchestra

Peszat graduated with a distinction from the Music Academy in Cracow after composition studies with Krzysztof Meyer (2009-2014) as well as master studies at The Royal Academy of Music in Aarhus in Simon Steen-Andersen's and Niels Rønsholdt's class (2013-15). Peszat holds a Doctor of Musical Arts degree from the Academy of Music in Cracow (2018). He received Habilitation in 2022.

He works as an adjunct professor in the Electroacoustic Music Studio at the K.Penderecki Academy of Music in Kraków.

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Bio Medium (ENG)

Piotr Peszat (1990)

Composer and sound artist based in Cracow. His artistic activity combines elements of instrumental and electronic music as well as multimedia and performance. One of his most professional experiences is the first prize at the Roche Young Commissions competition after which, Jury members commissioned him an orchestra piece, which was performed during the 77th Lucerne Festival.

Peszat is the laureate of the DYCE — Discovering Young Composers of Europe Call for Scores in Milan (2019), Mise-En Music Festival 2019 Call for Score in New York (2019), 1st prize at the MCI Meetings Composition Competition in Copenhagen (2014), 2nd prize ex aequo at the 4th Krzysztof Penderecki Composition Competition in Sopot (2017). In December 2014 Piotr — together with a Polish painter Katarzyna Feiglewicz — won the Competition for an Artistic Residency in Fljótstunga (Iceland).

Peszat participated in workshops and festivals where his compositions were presented: Darmstadt Ferienkurse für Neue Musik, Donaueschinger Musiktage, Gaudeamus Festival, Huddersfield Contemporary Music Festival, Ung Nordisk Musik Festival, Musica Polonica Nova, Musica Electronica Nova, Audio Art, Sacrum Profanum, Ultraschall. He collaborated with ensembles such as Ensemble Musikfabrik, Klangforum Wien, Nadar Ensemble, Ensemble Recherche, Ensemble Modern, Scenatet, Lucerne Festival Academy Orchestra czy Orkiestra Akademii Beethovenowskiej.

Peszat graduated with a distinction from the Music Academy in Cracow after composition studies with Krzysztof Meyer (2009-2014) as well as master studies at The Royal Academy of Music in Aarhus in Simon Steen-Andersen's and Niels Rønsholdt's class (2013-15). Peszat holds a Doctor of Musical Arts degree from the Academy of Music in Cracow (2018). He received Habilitation in 2022.

In addition to autonomous activities, he creates music for theatre (among others Chinka — TR Warszawa, Koniec Miłości — TP Bydgoszcz, Dziki — TD Wałbrzych) and films (studio FilmLove).

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