

Piotr Peszat, Let Us Now Hold Hands (2021)

for cello, hand-made percussion, 4 performers, video & lights

segment	time	cello	percussion	performer 1-2-3-4	media	remarks
A	00:00	- [sitting already on stage & freeze]	- [sitting already on stage & freeze]	- [out of stage & freeze]	• video	introduction text [video, no audio]
	00:10	-	-	-	• sub	complete darkness, no video
	00:44	-	-	-	• sub. solo • DMX lamps flashes	louder & louder
	01:28	-	-	-	• sub • DMX lamps • video	linear bass DMX static light ambient video fades in
B	03:00	-	-	the performers enter the stage, stop at positions in the corners	-	complete darkness
	03:08	-	-	[wait for: click 1]	• video • sub	“CLICK” mark in audio/video
	03:09	-	-	[wait for: click 2]	• video • sub	“CLICK” mark in audio/video
	03:10	-	-	<u>performers grab their hands & aluminium tape</u>	• video	
	03:13	-	percussionist starts playing on the hand-made percussion	[cont. — performers are holding their hands & aluminium tape]	• sub • sound-boxes • DMX lamps	more “static”, a lot of breaks, silence, space to introduce a new tool [ie. percussionist on the hand-made percussion]

segment	time	cello	percussion	performer 1-2-3-4	media	remarks
B1	04:20	-	percussionist continues playing on the hand-made percussion [a bit more "virtuoso"]	performers grab & un-grab hands, different combinations (all, only one, etc.)	<ul style="list-style-type: none"> • sub • video • DMX lamps 	more "complex", faster tempo/changes, etc.
	06:00	-	-	-	<ul style="list-style-type: none"> • sub 	complete darkness, sub. fades out
C	06:15	cello starts playing [score material]	- [sitting & freeze]	- [standing/sitting & freeze]	<ul style="list-style-type: none"> • sub • sound-boxes 	sub. & boxes
	12:15	-	- [sitting & freeze]	- [standing/sitting & freeze]	<ul style="list-style-type: none"> • sub 	complete darkness, sub. fades out
D	12:30	- [sitting & freeze]	- [sitting & freeze]	performers: put on gloves with fluorescent paint [still on stage]	<ul style="list-style-type: none"> • sub 	complete darkness
	13:15	-	-	performers walk towards the plexi-screen [gloves on hands]	<ul style="list-style-type: none"> • sub • DMX lights (UV lamps) 	sub: impulses, points lights: impulses, points
	13:35	-	-	performers freeze in front of the plexi-screen with their hands on the screen	<ul style="list-style-type: none"> • sub • DMX lights (UV lamps) fade out 	sub: linear bass lights: static, fade out to 0 [complete darkness]
	13:50	-	-	performers start to play on the plexi-screen [playtronica]	<ul style="list-style-type: none"> • sub • DMX lights UV lamps • sound-boxes 	

E	16:00	cello starts playing [score material]	percussionist starts playing on the hand-made percussion	performers start to play on the plexi-screen [playtronica]	<ul style="list-style-type: none"> • sub • DMX lights UV lamps • sound-boxes • video 	Separate OUTPUTS: <ul style="list-style-type: none"> • cello: sound-box BR-50 • plexi-screen: sound-box AR30 & AR50 • percussion: sub
E1	19:40	- [sitting & freeze until the end of the piece]	- [sitting & freeze until the end of the piece]	- [standing & freeze until the end of the piece]	<ul style="list-style-type: none"> • video 	closing credits
END	20:00	E N D				